

CURRICULUM VITAE

Name: Notis Georgiou
Date of Birth: February 6, 1976
Nationalities: Cypriot, Greek, Hungarian-honorary citizenship for reasons of national interest
Languages: English, Italian, French, Hungarian, German (basic), Spanish, Ancient and Modern Greek
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Academic Qualifications:

M.M. in Conducting

Franz Liszt Academy of Music (5-year course, **completed in 3 years due to exceptional talent** with permission from Ministry of Education. First and only exception)

Maestro Ervin Lukács

Budapest Hungary (2002)

Florence Symfonieta (1-year course)

Maestro Piero Bellugi

Florence Italy (1999)

Post-graduate study in conducting (Corso di Perfezionamento)

Conservatorio di Musica Luigi Cherubini (3-year course)

Florence Italy (1999)

Diploma in Conducting

Franz Liszt Academy of Music (5-year course)

Budapest Hungary (1998)

M.M. in Guitar Performance

Franz Liszt Academy of Music (5-year course)

Budapest Hungary (1998)

M.M. in Music Education

Franz Liszt Academy of Music (5-year course)

Budapest Hungary (1998)

M.M in Chamber music

Budapest Hungary (1998)

Conducting Masterclasses held by

1999 Fiesole	Carlo Maria Giulini	Orchestra Giovanile Italiana	Tchaikovsky, Beethoven
2001 Budapest	Rudolf Barshai	Franz Liszt Académie de Musique	Shostakovich :Symphonie no.5, Mozart : Jupiter Symphonie
2001, 2002 Budapest	Yuri Simonov	Franz Liszt Académie de Musique	Gluck :Alceste, Beethoven symphonie no.2, Wagner : Ring R.Strauss : Tod, Till, 4 letzte Lieder
1999 Florence	Piero Bellugi	Florence Symfonieta	Stravinsky : Octet, Histoire du soldat, Puccini: La Bohème, Tosca, Mahler symphonie no.5, Beethoven symphonie no.9, Mozart Serenata Notturna
2001 Budapest	Marek Janowski	Franz Liszt Académie de Musique	Schubert Symphonie no.3
2001 Budapest	Leopold Hager	Danubia Ifjúsági zenekar	Mendelssohn Midsummer's night dream, Mozart Concert Arias
2002 Budapest	Gianluigi Gelmetti	Franz Liszt Académie de Musique	Rossini Il Barbiere di Siviglia
2001 Budapest	Gennadi Rozhdestvensky	BFZ	Dohnányi symphonie no.2, Strauss Burlesque
2002 Budapest	Péter Eötvös	NFZ	Bartók Concerto for 2 Pianos and percussion, Bluebird's Castle, Music for strings percussion

and celesta, Concerto for Orchestra

1999 Florence	Zubin Mehta	Maggio Musicale Fiorentino	Beethoven Eroica
1999 Florence	Giuseppe Sinopoli	Maggio Musicale Fiorentino	Beethoven Symphony no.9, Liszt Faust Symphonie
2002 Cairo	El Saedi	Cairo Opera and Symphony Orchestra	Sergiu Celibidache's concept on golden section -lecture series, Schumann Concert pour piano, Brahms symphonies no.1, 2, 3, 4 Haydn Variations, Haydn Concerti per violoncello, Beethoven Concert pour violon Symphonies no. 1, 2, 3, 4, 5, 6, 7, 8, 9,

Work Experience:

Conductor	HUNGARIAN STATE OPERA HOUSE Budapest	since 2012
Dramaturg	HUNGARIAN STATE OPERA HOUSE Budapest	since 2014
Resident Conductor	BUDAPEST CONCERT ORCHESTRA	2006- 2012
Resident Conductor	Symphony Orchestra of the Hungarian Ministry of Interior	2000- 2006
Manager	Symphony Orchestra of the Hungarian Ministry of Interior	2000- 2006
Music Director	Béla Bartók Music Academy Symphony Orchestra Miskolc, Hungary	2001- 2003
Principal Conductor	Béla Bartók Music Academy Symphony Orchestra Miskolc, Hungary	2001- 2003
Music Director	Vass Lajos Symphony Orchestra	2002- 2013
Principal Conductor	Vass Lajos Symphony Orchestra	2002- 2013
Music Director	International Music Workshop for Youth of Gödöllő	2003
Principal Conductor	International Music Workshop for Youth of Gödöllő	2003
Principal Conductor	Elimnion Festival	2003- 2004
Principal Conductor	Kypria Festival	2007
Founder and Music Director	Cypriot Interpreters Festival-Budapest	since 2007
Principal Conductor	Cypriot Interpreters Festival-Budapest	since 2007
Chamber Music Professor	Béla Bartók Music Academy University of Miskolc, Hungary	2001- 2003
Guest Conductor	Symphony Orchestra of the Hungarian Ministry of Interior, Savaria S.Orchestra , Cyprus State Orchestra, Cairo Opera House-Cairo Symphony Orchestra, Florence Sinfonietta, Failoni Chamber Orchestra, Hungarian Symphony Orchestra, Szolnok Symphony Orchestra e.o.	
Orchestral tours, Recitals and Chamber Music Concerts	Austria, Germany, Italy, Greece, Hungary, France, the Czech Republic, Cyprus, Belgium, Spain, Switzerland, Finland, Egypt, Americas, Japan	
Double-bass principal	Cyprus Youth Orchestra	1991-93
Teacher of Music Theory	Music School Kis Zenede, Budapest	1/9/2002-

and sol-fa, Harmony and
Guitar

30/6/2003

Teacher of Music Theory
and sol-fa, Harmony and
Guitar

Music School Múzsza, Budapest

1/9/2006-
30/6/2007

Collaborations with soloists such as:

Cyprien Katsaris (Cyprus-France)	Cypriot Interpreters Festival Budapest 2009	Beethoven piano concerto no.3
Éva Marton (Hungary-USA)	Budapest 1999	Opera Gala
Márta Sebestyén (Hungary)	Bratislava 2014	Music from Hungary, Italy, Greece, Cyprus, Spain e.o.
Vilmos Szabadi (violin) (Hungary)	Budapest 2009	World premier recordings of unedited Paganini works
Vilmos Szabadi (Hungary)	Cyprus Ledra Music Soloists 2007	Paganini, Ibert
Andrei Ilyushnikov (Kirov Opera) Anatoli Fokanov (Budapest Opera) Helsinki Filharmonic Choir (Finland) Manou Lesch (Luxembourg) Pedro Carneiro (Portugal) Fedor Teunisse (Holland) Fedele Antonicelli (Italy) Stanislav Boianov (Germany) Béla Hartmann (United kingdom)	Cyprus Pianisti non solo 2007	Stravinsky Les Noces
Zoltán Gyöngyössy (Hungary)	Budapest 2009	Bach orchestral suite no.2
Kamea Dance Company (Israel)	Cyprus KYPRIA 2007	Carmina Burana, L'Oiseau de feu
Marku Susana (Hungary)	Beethoven's House, Bonn 2007	Mertz, Albéniz
Petri Kumela (Finland)	Helsinki 2006	Tenidis, Boccherini, Sor
Rodrigo Puskás (Hungary-South Korea)	Budapest 2005	Beethoven violin concerto
Béla Bartók string quartet (Hungary)	Budapest 2003	Mozart serenata notturna
Jenő Jandó (Hungary)	Budapest 2002	Dohnányi Variations on a nursery song
Giuseppe Giacomini , (Italy) Ramón Vargas (Spain)	Festival de Miskolc „Bartók +” 2001	Bartók + Verdi
Erika Miklósa (Metropolitan Opera, Covent Garden, Scala di Milano etc) Ingrid Kertesi István Berczelly	Hungarian State Opera House 2013	Erkel: Hunyadi László

Attila Fekete
 Michele Kálmándi
 Klára Kolonits
 Krisztián Cser...

Budapest 2002, 2005

Liszt, Bach

Gábor Farkas

Budapest 2014

Hungarian, Italian, Croatian,
 Bulgarian, Greek, Cypriot music

Márta Sebestyén (Unesco Artist for
 peace, Oscar winner)

Achievements:

1st Prize and Audience's Award Hungarian Guitar Competition 1994

In 2013, for reasons of national interest, he received honorary Hungarian citizenship.

Under his leadership several institutions have received numerous Hungarian Ministry awards, the "Excellent Ensemble" award (twice), the Hungarian Syndicates Award, the Vasas Artistic Award of Excellence, the Budapest Council Memorial Plaque...

He is the heir and successor of Vassilis Tenidis, one of the most significant composers of our times, according to Tenidis' wish.

Major World Premiers:

Rózsa	Concertino per Ventidue	the first guitar concerto ever written by a Hungarian composer dedicated to me premiered with me conducting from the guitar	1997
	Orchestral work <i>Viva Ludwig Van</i>	dedicated to me	2002
Nikos Skalkottas	Double-bass concerto	Soloist Vassilis Papavassiliou	1999
Yorgos Sissilianos	String quartet no.1	transcription for orchestra by N.Georgiou	2005
	Metamorphoses		2005
Michalis Adamis	Visions from Apokalypsis	Dedicated to me	2009
Vassilis Tenidis	Concerto for guitar/Tarregiana	dedicated to me premiered with me conducting from the guitar	2003
	Christmas Suite		2004
	Rebetiki Suite	dedicated to me and Markou Susana	2005
	Double-bass concert		2005
	Grande Ballade Pastorale	dedicated to me	2006
	Greek Suite	broadcast live from the Hungarian Radio	2006
	Ouverture 1940	dedicated to me	2007
	Symphonie Archaïque		2006
	5 dances Archaïques		2007
	In memoriam John Lennon	dedicated to me	2007
	guitar concert		
	Scenes from Greek Mythology	dedicated to me	2011
Martin Palmeri	Bellugiana, concerto for guitar in memoriam Piero Bellugi, dedicated to me		2013

Numerous National Premiers

In 2005 he declined invitation to Carnegie Hall

Honoured Jury Member of the International Music Festival of Palais des Beaux Arts, Brussels

Literary translator (from and to Greek, Hungarian, English, Italian)

Live and Studio Recordings for National T.V./Radio (Germany, Austria, Greece, Belgium, Hungary, Cyprus, Italy, Egypt, Spain, France, Finland, Americas)

The Hungarian Television produced his film portrait in 2013:
<https://www.youtube.com/watch?v=aROoYGeBEWs>

He is the youngest member of the European Academy of Sciences and Arts (since 2008)

He met international acclaim conducting from the guitar, percussion and the keyboard

Excellent knowledge of operatic, orchestral, choral, chamber music, ballet repertoire

Always conducts by memory even the most demanding and long works

In 2015 the legendary *Hungarian Radio Studios* and a most experienced *Studio Orchestra* with exceptional members of the Hungarian Opera House Orchestra, under the baton of NOTIS GEORGIU, launched an international collaboration programme with composers of chamber, orchestral, symphonic, film and choral music.